



## Promoting mathematics proficiencies through classroom talk

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#### Understanding

#### Fluency

#### **Problem Solving**

Reasoning

Understanding

Students make connections between related concepts and progressively apply the familiar to develop new ideas.

Fluency

Students become fluent as they develop skills in choosing appropriate procedures; carrying out procedures flexibly and accurately; and recalling factual knowledge and concepts readily.

#### **Problem Solving**

Students solve problems when they use mathematics to represent unfamiliar or meaningful situations and plan their approaches.

Reasoning

Students develop an increasingly sophisticated capacity for logical thought and actions, such as evaluating, explaining and generalising.

### A Key Premise

# Classroom talk is essential to the development of all four proficiencies

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## But how might classroom talk contribute?

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#### But how might classroom talk contribute? and How might this contribution occur?

#### **Classroom Talk**

Who gets to speak and does it matter?

## Does it matter what they say or who they say it to?

Similarity and difference in classrooms around the world



#### The LPS community

- Australia Melbourne
- Germany Berlin
- Japan Tokyo
- USA San Diego
- China Hong Kong/Shanghai/Macau/Beijing
- Sweden Gothenburg/Uppsala
- South Africa Durban
- Israel Tel Aviv
- Philippines Manila
- Korea Seoul
- The Czech Republic Prague
- United Kingdom Bristol
- Singapore
- Portugal Lisbon
- Norway Bergen
- New Zealand Palmerston North

## Investigating Classroom Discourse



#### The Data Set Analysed

The findings which follow are based on analyses of 110 lessons documented in 22 classrooms in Shanghai, Seoul, Hong Kong, Tokyo, Singapore, Berlin, San Diego and Melbourne, and on 191 postlesson student interviews.



## The Lessons of International Comparative Research

International comparative research offers us more than insights into the novel, interesting and adaptable practices employed in other school systems.

It also offers us insights into the strange, invisible, and unquestioned routines and rituals of our own school system and our own classrooms.

## Who is talking? (number of utterances per lesson)\*



Find your classroom!

## Who is talking? (number of utterances per lesson)\*











#### Public speech in three mathematics classrooms



Number of Public Utterances in the three classrooms

## A tale of three maths classrooms



#### **One Chinese Classroom**



and angle PDO is equal to angle PEO. OD=OE

#### **Teacher-Student Interactions**



"How are you going boys?" "Are there any strategies to help you win? "What if rolling an improper fraction works to your advantage?" "Show me what you mean."

#### Three classrooms – the student experience



**Public and Private Utterances** 

**Key Mathematical Terms** 

n(SH1=50; SE1=36; ME1=25)

#### Individual student spoken mathematics - "public" and "private"



\*Each bar represents an average over five lessons or ten students

#### Sample student-student "private" interaction - Classroom transcript (Tokyo School 2 – lesson 2, 29:46:12 – 33:15:19)

- WADA Um, you drew a **middle point** [mid-point] here, right? So if you just draw a line from here, wouldn't that do?
- KAWA Can you draw a line from P?
- KAWA You' re kidding. What did you say? Are you saying that you can draw a line from here?
- WADA Yes. If you draw a line from there, if goes over the **middle point** [mid-point] so there is no problem there.
- KAWA Really? Let's try then.
- KAWA What was the name of the **theorem** again?
- WADA Middle point [Mid-point] connection theorem.
- KAWA That's it! But it isn't parallel there. Are you going to try drawing it there?
- WADA [To Tsutahara] Doesn't this work when you draw a parallel line by free hand and then draw a line that goes along P?
- TSUT I don't understand what you're talking about.

#### Wada's work



#### Sample student-student "private" interaction - Classroom transcript (Tokyo School 2 – lesson 2, 29:46:12 – 33:15:19)

- KAWA Where's the **bottom line** [base] then?
- WADA This is the bottom line [base], I bet. God, I don't know which one is the bottom line [base] now.
- KAWA This one has to be the **bottom line** [base].
- WADA This has to be the (height), this one. This is the **height**. I got it now!
- KAWA Is this the **height**? Is it all right if it's now **parallel**?
- WADA Well, it doesn't have to be **parallel**. No need for that.
- KAWA But then which two become equally in half?
- WADA What the hell are you saying?
- KAWA Aren't we doing the one that we have to divide in half or something like that?
- WADA Yes, that's the one we're talking about.
- KAWA I'm starting to get mixed up now.
- WADA Well, I'm starting to get a headache.

#### SO WHAT?

#### What are the benefits of student classroom talk?

## **Post-Lesson Student Interview**

Question 1. What was the lesson about?

Question 2. What did you learn?

[Research Question: What use did students make of technical mathematical terms in answering these two interview questions?]

#### Frequency of Student use of Mathematical Terms in Post-lesson Interviews



\*Each bar represents an average over ten students

#### **Classroom Talk**

Who gets to speak and does it matter?

## Does it matter what they say or who they say it to?

Similarity and difference in classrooms around the world
# **Classroom Talk**

The judicious combination of public and private speech by both teacher and students can support the development of

Understanding

and

Fluency

# **Classroom Talk**

What of

## **Problem Solving**

and

Reasoning?

# The importance of student speech

The significant role of peer articulation and explanation in facilitating learning has been documented across cultures (Kaur, Anthony, Ohtani & Clarke, 2013).

#### HE LEARNER'S PERSPECTIVE STUDY

Student Voice in Mathematics Classrooms around the World

Berinderjeet Kaur, Glenda Anthony, Minoru Ohtani and David Clarke (Eds.)

**Sense**Publishers

# **Collaboration in the Classroom**

Collaboration creates the conditions for classroom talk

And, therefore, for

The development of understanding, fluency, problem solving and reasoning

# **Collaboration in the Classroom**

Why encourage collaboration?

Creating the conditions for meaningful collaborative activity

Why encourage collaboration?

## **Collaboration as a Learning Tool** [Several learning theories support this]

Shared cognitive load

Students as learning resources for one another

The value of learning from peers

Initiation into the discourse of mathematics

Why encourage collaboration?

## **Collaboration as a Learning Tool** [Several learning theories support this]

Shared cognitive load [Cognitive Load Theory] Students as learning resources for one another [Distributed Cognition] The value of learning from peers [Educational Neuroscience] Initiation into the discourse of mathematics [Commognition]

# Collaboration and the needs of industry

"In an environment requiring constant, it is the very (high level) generic skills that industry are now seeking for the changed business landscape."

"Industry is after "inter-professional collaboration where professionals and non-professionals with diverse skills and knowledge work to facilitate positive outcomes for a client."

"Industry representatives believe that it is easier to up-skill someone technically than it is to teach the necessary interpersonal and intrapersonal skills for workplace practice and career success."

(Collet & Hine, 2013)

Collaborative Skills are a legitimate and important learning goal

# The Social Unit of Learning Project

# High-tech classroom sheds light on how students learn

Watch the video: State-of-the-art technology is providing researchers with a new window into how students learn in conventional classrooms.

https://pursuit.unimelb.edu.au/articles/high-tech-classroom-sheds-light-on-how-students-learn

# The Social Unit of Learning Project



# **Activity Structure**



Task 1 Individual work



Task 3 Small group work

# Task One (Individual work)



What might this be a graph of? Label your graph appropriately. What information is contained in your graph? Write a paragraph to describe your graph.

# Household Task

The average age of five people living in a house is 25. One of the five people is a Year 7 student.

What are the ages of the other four people and how are the five people in the house related? Write a paragraph explaining your answer.



He chose these ages a vie wanted a variety of ages He know this some if the many answers as we have used adds on subation division and multiplication to be make be answer as prule as it can be out plot has been within on the working out sheet we concerd as a part to get the final answer of

yea t dyrold old br her løyrold I mle saler ty old Murn ys Dad 45

+ solution

## 20+40+10+42+13 125



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t solution

## Pair One

Katie:	Look, look. So if five people, the average is 25,
	yeah? Okay. So it's x.
Audrey:	Which is 25
Katie:	The unknown
Audrey:	Times five
Katie:	Yeah. So the unknown divided by five people and that equals the average. So basically, if you 25 .
	••
Audrey:	The age that equals to

- Audrey: The age that equals to 125.
- Katie: Five times . . .
- Audrey: Maybe we should make the person 13.

- Poya: You're writing a math equation.
- Pedram: Yeah. It's a math equation because it's a maths problem.
- Poya: It says write a paragraph.
- Pedram: I am going to write a paragraph, you dumb-ass.
- Poya: Okay. Well what what's going to be in the paragraph? Numbers, equal sign?



```
20+40+10+42+13 125

125 5 25

F Her 42

Noter 40

Noter
```

## Pair Two

# **Small Group Interaction**



# Fred's Apartment

Fred's apartment has five rooms. The total area is 60 square metres.

1) Draw a plan of Fred's apartment.

2) Label each room, and show the dimensions (length and width) of all rooms.

### Group 1

Group 2

1cm 1m

## Group 3







Group 4



## Group 5



### Group 6



### Group 1

## Group 5









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# **Small Group Interaction**

- Pedram: Can you even do anything? I'm angry at you.
- Poya: You're angry at me because I didn't do anything?
- Pedram: I'm angry at you because you're not doing anything and you're saying I'm...
- Katie: Guys, just just calm down. We have to work as a group.
- Audrey: [Reading from the board] ... divided by five.
- Katie: We have to work as a group.
- Pedram: I'm not even going to give you the pen. Here, have this.



## Collaboration as multi-layered practice

Students engaged in collaborative group work must function at three modes (at least):

- mathematical e.g., *can I do the maths?*
- socio-mathematical e.g., what is an acceptable answer?
- social e.g., what are my obligations to the other group members and theirs to me?

# Collaboration as multi-layered practice

Students engaged in collaborative group work must function at three modes (at least):

- mathematical e.g., *can I do the maths?*
- socio-mathematical e.g., what is an acceptable answer?
- social e.g., what are my obligations to the other group members and theirs to me?
  - THESE ARE ALL PRESENT IN YOUR CLASS

# **Developing Proficiencies**

## Why don't we just tell them?

## SCAFFOLDING

## **Elicitation and Initiation**

Whose knowledge is driving the conversation?

# The Socio-Cognitive



# The Socio-Cognitive (le contrat didactique)



## Creating the Social Conditions for Collaboration

Group Goals and Individual Accountability (Slavin, 1988 and elsewhere)

## **Competencies as Sophisticated Practice**

Understanding

Fluency

**Problem Solving** 

Reasoning

## **Promoting Mathematical Reasoning**



## **Competencies as Sophisticated Practice**

Understanding

Fluency

**Problem Solving** 

Reasoning The importance of "because . . . "

# **Facilitating Sophisticated Practice**

Engagement

**Content and Skills** 

Collaboration

Understanding

# Engagement

# Choosing activities that are challenging and appealing

# Engagement

# Choosing activities that are challenging and appealing

And which are accessible to every student at some level
## Consider this task





FRIM A GRADE 6 CLASS TEST.



On the clock face shown, mark in hands to show the time 3 o'clock.

Draw a clock face showing the time as 3 o'clock



# What might this be a graph of?



Label your graph appropriately. What information is contained in your graph?

What might this be a graph of? 8-7: Year 2 × 6 オオオ XX X х -innuala their mum ViYan Label the graph appropriately What information is contained in your graph? /an MU 10 E.



What do you think that this might be the graph of?

wheather chart

Write down everything you can know about your graph?

4.3 Middle Croup. Supphan Surcenen What do you think this might be the graph of? Graph whowing man bearel 30 studies more study imager fully goourn I think this graph might be showing the story gin man and that a on his chin had -study of a beard he only had it for about 30 million face but then ofter a bit of powers and hadcueding to gove so continue his face so then he kept hesitating and chopped hi) t. bits of that when he had decided about 10 times the track little hairs of the beard were making a cross pattern Locter after 2 years he chopped 32 cm off to the total wid: so he had 28 cm (width) left and it was quite thick and long. 2 year later her cut more by the width so there was about 12 cm of the width left but all of this 12 cm's was this thick is the weath of the this 12 cm's was very very thick so you could see no shin twough it. His face ended up looking like this:

### Proficiencies as the Meta-curriculum

#### **Performance Expectations:**

- A. Knowing
- **B** Performing Routine Procedures
- C. Communicating
- D. Mathematical Reasoning
- E. Non-routine Problem Solving
- F. Making Connections
- U. Unclassified

Australian Proficiencies:

- Understanding
- Fluency
- Reasoning
- Problem Solving

#### **Performance Expectations in Australia, China and Finland**



### **Classroom Talk**

Who gets to speak and does it matter?

# Does it matter what they say or who they say it to?

Similarity and difference in classrooms around the world

### **Collaboration in the Classroom**

Why encourage collaboration?

Creating the conditions for meaningful collaborative activity

# **Studying Collaboration in China**











Collaboration as the key to promoting productive classroom talk

Challenging and engaging students The value of student-student interaction Developing proficiencies





# Time to talk!

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